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PUPILS RECREATION

6

Moderately easy and elegant pieces

- 1 POLONAISE
- 2 BERCEUSE
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BY

CHAS WELLS.

OP. 93

NEW YORK.
C. H. DITSON & CO. 711 BROADWAY.
BOSTON. C. DITSON & CO.

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POLONAISE.

CHARLES WELS, Op. 93, No 1.

Andante cantabile.

p *cres.*

f *mf* *f*

f brillante *p*

cres. *f*

3

gea...
f *p* *f* *p* *f*

gea...
f *brill.* *mf*

f *p* *f* *p* *f*

p *cres.* *f*

gea...
mf *dim.* *f*

p

4

The musical score is written for piano and consists of five systems. The first system begins with a *mf* dynamic and includes a *cres.* marking. The second system features a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The third system is marked *f brillante.* and contains rapid sixteenth-note passages in the right hand. The fourth system continues with a *f* dynamic. The fifth system includes a *cres.* marking and a *f* dynamic. The score is characterized by intricate textures, with the right hand often playing rapid sixteenth-note runs and the left hand providing a dense, rhythmic accompaniment with chords and moving lines.

leggiere *sf* *cres.* *sf* *sf*

f *mf* *sf* *cres.* *sf*

sf *f* *mf* *sf*

sf *sf* *sf*

f *ff* *ff* *ff* *Fine.*